

I'm a versatile Cameraman & Director of Photography (DoP) with 7 years full-time experience in the industry, based in South Yorkshire. I have a real passion for cinematography and storytelling, working on a range of productions across the Broadcast and Corporate sectors. I own my own kit, details of which can be found overleaf.

Selected Credits | Broadcast

Tata For Now (Short Doc) <i>Arri DocFest Competition</i>	kinematic.tv/Arri DocFest	Dir: Daren Eagles	Arri Amira	DoP	June 16
Treasures Of The British Library <i>6x 1 hour series for Sky Arts</i>	Nutshell TV/Sky Arts	Dir: Richard Dale DoP: Jamie Hobbis	Arri Amira Sony FS7	Camera Operator	March to May 16
WW2's Most Daring Raids <i>6x 1 hour series for the Smithsonian Channel</i>	Impossible Facutal/ Smithsonian Channel	Dir: Alex Hurle DoP: Jamie Hobbis	Arri Amira	Camera Operator	Nov 15
T.Rex Autopsy - Opening Sequence <i>2 hour National Geographic documentary</i>	Impossible Factual/National Geographic	Dir: Richard Dale DoP: Jamie Hobbis	Arri Amira	Camera Operator	March 15
Mummies Alive <i>6x 1 hour documentary</i>	Impossible Factual/Multiple	Dir: Alex Hearle et al DoP: Jamie Hobbis	Various HD	Camera Operator	Sept 14
Len Goodman's Big Ban Bonanza <i>1 hour BBC4 documentary</i>	RK Productions/BBC Four HD	Dir: Roger Keech Lighting Camera: John Anderson	XDCAM	Camera Assistant/ 2nd Camera	Aug 14

Selected Credits | Corporate

ESBT Nurses <i>Promotional film for local NHS Trust</i>	Far North Film	Dir: Toby Watts	Sony FS7	DoP	Oct 16
Folio Albums <i>7x Promotional films</i>	Fluent Films	Dir: Andrew Painten	Sony FS7	DoP	Sept 16
Lloyds Banking Group <i>Scripted training films</i>	Limehouse	Dir: Gary Nutland	Canon C300	DoP	Feb 16
TeachPitch <i>Crowdcube film</i>	Far North Film/Clementine	Dir: Toby Watts	Sony A7s	DoP	Jan 16
JCB Fastrac 4000 <i>Promotional film</i>	Limehouse	Dir: Avran Buchanan DoP: Rob Taylor	Sony F5/A7s	2nd Unit DoP	June 15
University of Leeds Engineering <i>Promotional films</i>	Limehouse	Dir: Rick Dooley	Sony A7s	DoP	May 15
BMW Sytner <i>Internal comms</i>	Vista	Dir: Natasha Arciniega DoP: Tim Rawson	Canon C100/ Sony FS700	2nd Camera	April 15
New York Bakery Company <i>Internal comms</i>	Purple Panda Productions	Dir: Dominic Kozlowski	Sony A7s	DoP	Feb 15
Roberson Baxter <i>Case study film</i>	Design Junkie	Dir: Jonny Hotchkiss	Sony A7s	DoP	Feb 15
Simon Ward London <i>Biography film</i>		Dir: Jamie Hobbis	Arri Amira	DoP	Dec 14
Huddersfield University Profile Films <i>Web series</i>	Limehouse	Dir: Rick Dooley	Sony A7s	DoP	Oct 14

Selected Credits | Drama

JOHN (Short Concept Film)	Espionage Pictures	Dir: Adam Marsden	Sony FS7	DoP	August 16
Rhyolite (Teaser for Feature Film Concept)	Espionage Pictures	Dir: Adam Marsden	Sony A7s	DoP	Dec 15
Encore (Short)	Espionage Pictures	Dir: Adam Marsden	Arri Amira	DoP	Sept 15
Scarlett and the Man (Short)	Espionage Pictures	Dir: Adam Marsden	5DMIII/Super8	DoP	March 14
Dilemmas Episodes 3 & 4 (Short)	Far North Film	Dir: Fionn & Toby Watts	Sony F5	DoP	Oct 13
The Tent (Teaser for Feature Film Concept)	InDevelopment	Dir: Nathan Cook	RED EPIC	DoP	June 12
Hiding Father Graham (Short)	Blimp Productions	Dir: Andrew Anthony	RED ONE	DoP	Sept 11

Selected Credits | Music Promo

Gregg, Breaking Free	Far North Film	Dir: Toby Watts	Sony FS7	DoP	Feb 16
Will Powell, A Lost Summer	Espionage Pictures	Dir: Adam Marsden	Sony A7s	DoP	May 15
Neon Waltz, Sundial <i>Live set shoot in Freswick Castle, Scotland</i>	Neon Waltz	Dir: Jordan Shearen	Sony A7s	DoP	Sept 14

SKILLS

- Electronic & Communications Masters Degree (1st Class (Hons)) University of Sheffield
- Experience working as part of a camera team and individually on productions
- Effective personal, and team, time management skills by keeping deadlines on productions
- Experience with managing and organising camera crews as a DoP and as a 1st Assistant
- I've worked with all major digital camera formats; ARRI, RED, XDCAM etc.
- Regularly involved with preparing equipment lists based on location recces and production requirements
- Accustomed to pre-production work inc. the script to screen process

OTHER INFORMATION

- Involved with charity work through the Salvation Army
- Enjoys playing squash and swimming
- Holder of a full driving licence – 19/09/07
- Holder of a UK passport
- Selected portfolio at www.danmears.tv
- References available on request and testimonials at www.danmears.tv/about
- 2 million pounds public liability insurance

Equipment List

All kit listed below is my own and is designed to provide a bespoke service and shooting package for productions.

SONY FS7 SHOOTING PACKAGE

Sony FS7 Camera Kit

- Sony FS7 Camera Body inc. Zacuto Baseplate
- IDX V-Lok Battery Kit

Lenses & Filtration

- Canon L (EF) Lenses (listed below) inc. Metabones Speed Booster
- 4x4 Matte Box inc. Filters

Support Kit

- Sachtler DV12 Tripod
- 7" Director's Monitor
- Paralinx Wireless Monitoring Solution
- 24" Carbon Fiber Slider

Lighting Kit

- LED or Tungsten Lighting Kit

SONY A7s CAMERA KIT

- Sony A7s Camera inc. Movcam Cage
- Metabones Lens Adaptor
- Canon L (EF) Lenses (listed below)
- Vinten Pro-Touch 5 Tripod
- Benro Monopod

COMPREHENSIVE EQUIPMENT LIST

Lenses & Filtration

Canon L (EF) Lenses

- 17-40mm f4, 24-105mm f4 IS, 70-200mm f4 IS

Helios Vintage Prime Lenses (on request)

Wonderful vintage look and great for lens whacking!

- 28mm f2.8, 35mm f2.8, 58mm f2 (Classic 44-2), 135mm f2.8

Filtration

- Genus 4x4 Matte Box
- Various Filters inc. ND, ND Grad etc.

Both rail mounted and clip on options available.

Support Kit

Grip Equipment

- Sachtler DV12 100mm Carbon Fiber Tripod
- Vinten Pro-Touch 5 75mm Tripod
- High-Hat 100mm 'Mini-Tripod' Legs
- Benro Monopod
- 24" Carbon Fiber Slider

Monitoring Solutions

- 7" Director's Monitor
- 21.5" IPS LED Floor Monitor (on request)
- Paralinx Wireless Monitoring Solution

Sound Equipment (on request)

- Sony Shotgun & Rode Lavier Mic, Boom Pole, Tascam SD Card Recorder

DIT / Edit Kit (on request)

- Apple MacBook Pro 15" Retina Laptop
- FCP X & Final Cut Studio 3

Lighting Equipment

LED Kit

- 1x Dedo 1x1 Panel Light
- 1x 200W LED Light inc. Octodome with Honeycomb (on request)
- 1x Wescott ICE Light
- 2x Compact LED Panels CN-160s

Includes batteries for the lights that take them, allowing cable free shooting!

Tungsten Kit

- 2x Redheads (800W)
- 2x Arri Fresnel (650W & 300W)
- 1x Dedolight (150W) inc. Inline Dimmer

Lighting Support Kit

- 1x1 Trace Frame (on request)
- Wescott FastFlags
- Lastolite Reflector
- Black/White Polyboard inc. Forks (on request)
- Collection of Gels
- Stands, Grip and Distribution Equipment

Rapid Response Crew Vehicle - Ford Focus Estate

- Seats 5 plus kit. Bulkhead safety guard and boot racked out for kit. Power inverter onboard for laptop and battery charging. Well stocked sweet jar too!

Insurance - Towergate Camerasure

- Equipment, Public Liability & Professional Indemnity Insurance