

I'm a versatile Director of Photography with 8 years full-time experience in the industry, based in South Yorkshire. I have a real passion for cinematography and storytelling, working on a range of productions. I own my own kit, details of which can be found overleaf.

#### Selected Credits | Content & Commercial

Carter Sullivan   <i>4x Promotional films</i>	Design Junkie	Dir: Luke Price	Sony FS7	DoP
ASDA   <i>Community champions training film</i>	Revival Studios	Dir: Sandra Naylor	Sony FS7	DoP
Kent Introl   <i>Shutdown case study film</i>	Design Junkie	Dir: Paul Roe	Sony FS7/Sony A7s/GoPro	DoP
Boots   <i>No.7 product launch films</i>	Revival Studios	Dir: Sandra Naylor	Sony FS7	DoP
Urban Splash   <i>Fab House by George Clarke</i>	Peter & Paul	Creative Dir: Lee Davies	Sony FS7	DoP
Trust Ford   <i>Mobile servicing promotional film</i>	SGA	Dir: Simon Greene	Sony FS7	DoP
Urban Splash   <i>Smith's Dock with George Clarke</i>	Peter & Paul	Creative Dir: Lee Davies	Sony FS7	DoP
Kent Introl   <i>Control valve diagnostics film</i>	Design Junkie	Dir: Paul Roe	Sony FS7	DoP
Datagraphic 'Aceni'   <i>Promotional film</i>	Far North Film	Dir: Toby Watts	Sony FS7	DoP
SDL/Relish Learning   <i>Scripted training films</i>	Far North Film	Dir: Fionn Watts	Canon C100 II	DoP
Strata Charity Ball   <i>Promotional film</i>	Content OD	Dir: Richard Tissington	Sony FS7/Sony A7s	DoP
Trust Ford   <i>Internal comms</i>	SGA	Dir: Simon Greene	Sony FS7	DoP
ESBT Nurses   <i>Promotional film for local NHS Trust</i>	Far North Film	Dir: Toby Watts	Sony FS7	DoP
Folio Albums   <i>7x Promotional films</i>	Fluent Films	Dir: Andrew Painten	Sony FS7	DoP
TeachPitch   <i>Crowdcube film</i>	Far North Film/Clementine	Dir: Toby Watts	Sony A7s	DoP
Roberson Baxter   <i>Case study film</i>	Design Junkie	Dir: Jonny Hotchkiss	Sony A7s	DoP

#### Selected Credits | Broadcast

Tata For Now (Short Doc)   <i>Arri DocFest Competition</i>	kinematic.tv/Arri DocFest	Dir: Daren Eagles	Arri Amira	DoP
Treasures Of The British Library <i>6x 1 hour series for Sky Arts</i>	Nutshell TV/Sky Arts	Dir: Richard Dale DoP: Jamie Hobbis	Arri Amira/Sony FS7	Camera Operator
T.Rex Autopsy - Opening Sequence <i>2 hour National Geographic documentary</i>	Impossible Factual/National Geographic	Dir: Richard Dale DoP: Jamie Hobbis	Arri Amira	Camera Operator
Mummies Alive <i>6x 1 hour documentary</i>	Impossible Factual/Multiple	Dir: Alex Hearle et al DoP: Jamie Hobbis	Various HD	Camera Operator

## Selected Credits | Drama

JOHN (Short Concept Film)	Espionage Pictures	Dir: Adam Marsden	Sony FS7	DoP
Rhyolite (Teaser for Feature Film Concept)	Espionage Pictures	Dir: Adam Marsden	Sony A7s	DoP
Encore (Short)	Espionage Pictures	Dir: Adam Marsden	Arri Amira	DoP
Scarlett and the Man (Short)	Espionage Pictures	Dir: Adam Marsden	5DMIII/Super8	DoP
Dilemmas Episodes 3 & 4 (Short)	Far North Film	Dir: Fionn & Toby Watts	Sony F5	DoP
The Tent (Teaser for Feature Film Concept)	InDevelopment	Dir: Nathan Cook	RED EPIC	DoP

## Selected Credits | Music Promo

Sigur Rose Live   <i>Tour promotional film</i>	Ed Andrew Films	Dir: Ed Andrews	Sony FS7	Camera Operator
Gregg, Breaking Free	Far North Film	Dir: Toby Watts	Sony FS7	DoP
Will Powell, A Lost Summer	Espionage Pictures	Dir: Adam Marsden	Sony A7s	DoP
Neon Waltz, Sundial <i>Live set shoot in Freswick Castle, Scotland</i>	Neon Waltz	Dir: Jordan Shearen	Sony A7s	DoP

## 2010-2016 | Camera Assistant

Working as a single and 1st AC on broadcast content, mainly documentaries and docudramas, for all the major broadcasters including BBC, ITV, Sky, Channel 4, Channel 5, National Geographic & History Channel.

### SKILLS

- Electronic & Communications Masters Degree (1<sup>st</sup> Class (Hons)) University of Sheffield
- Experience working as part of a camera team and individually on productions
- Effective personal, and team, time management skills by keeping deadlines on productions
- Experience with managing and organising camera crews as a DoP and as a 1st Assistant
- I've worked with all major digital camera formats; ARRI, RED, XDCAM etc.
- Regularly involved with preparing equipment lists based on location reces and production requirements
- Accustomed to pre-production work inc. the script to screen process

### OTHER INFORMATION

- Involved with charity work through the Salvation Army
- Enjoys playing squash and swimming
- Holder of a full driving licence – 19/09/07
- Holder of a UK passport
- Selected portfolio at [www.danmears.tv](http://www.danmears.tv)
- References available on request and testimonials at [www.danmears.tv/about](http://www.danmears.tv/about)
- 2 million pounds public liability insurance



## Equipment List

All kit listed below is my own and is designed to provide a bespoke service and shooting package for productions.

### SONY FS7 SHOOTING PACKAGE

#### *Sony FS7 Camera Kit*

- Sony FS7 Camera Body inc. Zacuto Baseplate
- IDX V-Lok Battery Kit

#### *Lenses & Filtration*

- Sigma ART Prime Lenses (listed below)
- Canon L (EF) Lenses (listed below) inc. Metabones Speed Booster
- 4x4 Matte Box inc. Filters

#### *Support Kit*

- Sachtler DV12 Tripod
- 5.5" On-Camera Monitor or 7" Director's Monitor
- Paralinx Wireless Monitoring Solution
- 24" Carbon Fiber Slider

#### *Lighting Kit*

- LED or Tungsten Lighting Kit

### SONY NX80 CAMERA KIT

- Sony NX80 Camera
- Vinten Pro-Touch 5 Tripod
- Benro Monopod

### COMPREHENSIVE EQUIPMENT LIST

#### Lenses & Filtration

##### *Canon L (EF) Zoom Lenses*

- 24-105mm f4 IS, 70-200mm f4 IS

##### *Sigma ART Prime Lenses*

- 24mm f1.4, 35mm f1.4, 50mm f1.4

##### *Helios Vintage Prime Lenses (on request)*

\*Wonderful vintage look and great for lens whacking!\*

- 28mm f2.8, 35mm f2.8, 58mm f2 (Classic 44-2), 135mm f2.8

##### *Filtration*

- Genus 4x4 Matte Box
- Various Filters inc. ND, ND Grad etc.

\*Both rail mounted and clip on options available.\*

#### Support Kit

##### *Grip Equipment*

- Sachtler DV12 100mm Carbon Fiber Tripod
- Vinten Pro-Touch 5 75mm Tripod
- High-Hat 100mm 'Mini-Tripod' Legs
- Benro Monopod
- 24" Carbon Fiber Slider

##### *Monitoring Solutions*

- 5.5" On-Camera Monitor
- 7" Director's Monitor
- 21.5" IPS LED Floor Monitor (on request)
- Paralinx Wireless Monitoring Solution

##### *Sound Equipment (on request)*

- Rode Wireless Kit, Sony Shotgun & Rode Lavier Mic, Boom Pole & Tascam SD Card Recorder

##### *DIT / Edit Kit (on request)*

- Apple MacBook Pro 15" Retina Laptop with FCP X

#### Lighting Equipment

##### *LED Kit*

- 1x Dedo 1x1 Panel Light
- 1x 200W LED Light inc. Octodome with Honeycomb (on request)
- 1x Wescott ICE Light
- 2x Compact LED Panels CN-160s

\*Includes batteries for the lights that take them, allowing cable free shooting!\*

##### *Tungsten Kit*

- 2x Redheads (800W)
- 2x Arri Fresnel (650W & 300W)
- 1x Dedolight (150W) inc. Inline Dimmer

##### *Lighting Support Kit*

- 1x1 Trace Frame (on request)
- Wescott FastFlags
- Lastolite Reflector
- Black/White Polyboard inc. Forks (on request)
- Collection of Gels
- Stands, Grip and Distribution Equipment

#### Rapid Response Crew Vehicle - Skoda Octavia Estate

- Seats 5 plus kit. Bulkhead safety guard and boot racked out for kit. Power inverter onboard for laptop and battery charging. Well stocked sweet jar too!

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#### Insurance - Towergate Camerasure

- Equipment, Public Liability & Professional Indemnity Insurance